

filling the air amid the waving of handkerchiefs of fair dames, a chronicler says, one face arrested his attention; it was that of the widow of Governor Hancock. She was seated on the balcony of a house then called Colonnade Row. Though it was many years before that he had been entertained at her home, he recognized the lady, and, with ready courtesy, ordered the carriage stopped in front of the house. Rising, he placed his hand over his heart and made a profound obeisance, which was gracefully returned. Then followed peals of soul-stirring shouts from the interested spectators.

- Elevate** 5 Compare and contrast the historical account with the one that Mrs. Shaw gives. What do you think accounts for the differences? Which account appeals to you more, and why?



**Critical
Thinking**

- 6 With a partner, choose a historical novel of interest, such as *The Three Musketeers* or *The White Slave*. Read a summary of the text. Then, research the historical event or even the location in which the novel is based, and explain how the novel account compares.

